



Class Omnibus VI: The Modern World: Theology History, and Literature **Class Length** 70 Minutes
Teacher Pastor/Mr. John Carter **Phone** 707-296-5735 **Email** johndcarter@outlook.com

Class Description: Omnibus VI focuses on great works beginning just after the Reformation and covers significant works of modern Western culture.¹ Because this course covers theology, history, and literature, it can be expected that the weekly workload will consist of 10-12 hours per week.

Grades/Ages: This class is designed for students in the 10th, 11th, and 12th grades.

Responsibilities

- **Parent Responsibility:** To establish and oversee an educational plan for the student. And, to grade and review the progress of the student. *In the Grammar stage this is a daily activity for each subject. In the Logic and Rhetoric stages this can become a weekly activity.*
- **Student Responsibility:** To actively engage with the teaching and study work. To respect the instructions and expectations of Dad and Mom. And, to come prepared to each CO-OP class.
- **Teacher-Tutor Responsibility:** To support (bolster) the educational plan of the parent. To offer passionate and accurate teaching/tutoring of the subject matter. And, to challenge the student in the subject.

Curriculum/Tools for Learning: Please purchase the following resources:

- **Textbooks**
 - *Omnibus VI Student Text* Gene Edward Veith, Douglas Wilson, G. Tyler Fischer, Carl Petticoffer 1-936648-68-9
There are paintings/drawings in the Omnibus textbook that may be considered objectional by some. Therefore, it is the responsibility of the parents to address these images accordingly, and for each family to respect the approach of other families. A packet of stickers goes a long way.
 - *Notes from Underground* Fyodor Dostoyevsky 978-0140455120
 - *Battle Cry of Freedom* James McPherson 978-0195168952
 - *Beyond Good and Evil* Friedrich Nietzsche 978-0679724650
 - *All Quiet on the Western Front* Erich Maria Remarque 978-0449213940
 - *The Sun Also Rises* Ernest Hemingway 978-1982199524
 - *Citizen Soldiers* Stephen E Ambrose 978-0684848013
 - *One Day in the Life of Ivan Denisovich* Alexander Solzhenitsyn 978-0679444640
 - *The Stranger* Albert Camus 978-0679720201
 - *I Have a Dream* Martin Luther King Jr. 978-0062505521
 - *Brave New World* Aldous Huxley 978-0060850524
 - *Interpretation of Dreams* Sigmund Freud 978-0465019779
 - *The Guns of August* Barbara W. Tuchman 9780345476098
 - *That Hideous Strength* C.S. Lewis 9780743234924
 - *Heart of Darkness* Joseph Conrad 9780375753770

¹ <https://veritaspublishing.com/pdfs/VSA-Syllabus-Omnibus-VI-Primary.pdf> - Retrieved 5/27/2024

- *The Jungle* Upton Sinclair 0140390316
- *50 Great Short Stories* Milton Crane 978-0553277456
- *Poetry of T.S. Eliot* T.S. Eliot 9780151189786
- *Up From Slavery* by Booker T. Washington (**This is not part of the normal Omnibus curriculum**)
- Bible (Recommend ESV)
- Pens, pencils, and colored pencils
- Notebook (for taking notes in class and completing assignments)
- Resources:
 - Paper Format: <https://www.chicagomanualofstyle.org/turabian/Student-Tip-Sheets.html>
 - Citation generator: Zotero.org, mybib.com, or easybib.com

Grading Rubric: As a reminder, although the teacher-tutor will provide each student/parent with a midsemester progress report and an end of semester progress report, it is the responsibility of the student’s parents to determine the final grade for the student. The progress report provided by the teacher-tutor is meant to be a reflection of the work accomplished within the scope of the class and therefore NOT a reflection of the student’s overall progress.

- Attendance & Participation: 10 %
Students will also be expected to attend and engage with the class discussion.
- Reading Log: 10 %
A log that records books read (including completion date and total reading time).
[example: *Death on the Nile* - Completed Aug. 29th – 8 Hours]
- Poem: 30 %
These works can be silly, serious, thoughtful, whimsical, and grammatically weak. However, they should reflect upon the readings for each week.
All students will also need to compile the entire year’s poems into a single booklet. Due the final week of class.
- Paper: 30 %
A 1–2-page paper that answers one of the *suma* questions or is a response paper to the weekly reading synthesizing. The format should follow a common format style.
- Rhetoric: 20 %
Each week the students will read aloud their poems and papers (with occasional surprises along the way). The students will also be expected to act at a Master/Mistress of Ceremonies (MC) at the Fall and Spring Music Recitals.
- **SENIOR PROJECT (For Seniors ONLY) REQUIRED**
All seniors will need to complete a paper entitled, *How My Education Has Helped Form Me into The Man/Woman That I Want to Be*. This will be a 4–5-page paper. The paper should follow a common format style and demonstrate a comprehensive reflection on the student’s own educational experience and life goals. Due the final week of Class.

Classroom Behavior/Etiquette (Code of Conduct)

Although not all participants of City on a Hill activities confess Christ, there is still an expectation of the following general guidelines as a code of conduct.

Love God and Love Others (Romans 13:8-10) - The Law of God directs our steps. The two greatest commands direct all that we do (Matthew 22:36-40). The 10 Commands clearly explain the moral law written on everyone's heart (Deuteronomy 20:3-17).

Respect Authority (Romans 13:1-5) - In words, actions, behavior, attitudes, and in secret.

Order of Authority: 1. God 2. Parents 3. *Teacher-Tutors* 4. Students

Dress and Speak like Men/Women - What we wear and what we say should speak of maturity.

Diligence in our Work, Play, and Rest - We are to do well in whatever we find ourselves doing.

Meeting Dates and Content **SPRING**

Date	Week	Class Topic <i>Come Prepared for:</i>	Homework <i>Comple after class</i>
		Read the entire chapter, assigned reading, write paper, and poem before class. Come prepare to discuss material read and other related topics	
Jan-14	1	Essay: Sports and Recreation	Up From Slavery
Jan-21	2	Notes From the Underground	
Jan-28	3	Battle Cry of Freedom	
Feb-4	4	Beyond Good and Evil	The Interpretation of Dreams
Feb-11	5	All Quiet on the Western Front	Lamentations and Ezekiel
Feb-18	6	Essay: Sociology	
Feb-25	7	The Sun Rises	The Guns of August
Mar-4	BREAK		
Mar-11	8	Citizen Soldiers	That Hideous Strength
Mar-18	9	One Day in the Life of Ivan D.	
Mar-25	10	Ecclesiastes	Heart of Darkness
Apr-1	11	Essay: Media	Song of Songs
Apr-8	12	The Stranger	
Apr-15	13	Letters From Birmingham Jail	The Jungle
Apr-22	14		Modern Short Stories
Apr-29	BREAK		
May-6	15	1 and 2 Timothy and Titus	Poetry of T.S Eliot
May-13	16	Brave New World	Matthew

11-Jan	New Student Orientation
14-Jan	
11-Mar	Parent Training Classes
13-May	
11-Mar	Science Fair
29-Mar	Music Recital

NOTE:

- All CO-OP classes and projects are a supplement, NOT a replacement of the education taking place at home.
- Parents are required to review any work to be turned in before class. Parents, please initial any work to be turned in.

Reading and Assignment Acknowledgement

We, (parents and student), have read this syllabus and understand the requirements for the following classes.

Please use one signature sheet per student for all classes:

Class: _____

Class: _____

Class: _____

Class: _____

Class: _____

Parent

Date

Parent

Date

Student

Date